

## TAS 2008 FIELD SCHOOL TEACHERS' PROGRAM

Teachers can receive 50 or more hours credit by attending a selection of the Field School educational offerings – days in the field or lab, teacher workshops, afternoon/evening instructional programs, and evening sessions. The teacher workshops will count for GT credit **DEPENDING** on local district policies. Workshops and programs scheduled at this time are listed below. Direct questions to Robin Matthews, <chair-education@txarch.org>.

Field/Lab Experience	7 days (7:00 AM– 1:00 PM)	42 hours credit
Teacher Workshops	3 sessions (1.5 hrs each)	4.5 hours GT credit
Afternoon/Evening Instructional Programs	3+ sessions (1 to 1.5 hrs each)	variable credit
Main Evening Programs	3 sessions (1 to 1.5 hrs each)	variable credit

### ~~~~~ **TEACHER WORKSHOPS** (3:00 PM – 4:30 PM Saturday, Sunday, and Monday)

#### Saturday: Flint Knapping – Paul Smith

Teachers will get hands-on knapping experience by creating their own tools under appropriate safety conditions. Information about stone quality will be given, and examples of various tools will be shown. Teachers will make their own scrapers, points, or blades using hard and soft hammerstones as well as deer antlers for pressure flaking. All supplies furnished including bandages!

#### Sunday: Rock Art – Teddy Stickney

This workshop will feature several hands-on activities that teachers can use in the classroom. Information on types, styles, history, and "educated guesses" about meaning of the rock art will be shown. Teachers will learn about types of rock art including "cowboy art," pictographs, and petroglyphs. All supplies furnished.

#### Monday: Middle School Project – Twila & Leah Thomas

This workshop will show how to plan an archeology project for middle school age students. It involves hands-on activities, worksheets, mock dig activity, graphing, photography, drawing, and analysis of artifacts found in the dig. It can be adapted for any grade level.

### ~~~~~ **AFTERNOON INSTRUCTIONAL PROGRAMS** (incomplete listing; programs currently scheduled from 4:00 to 5:00 PM, creating some overlap with the Teacher Workshops)

#### Sunday: Weapons of the Southern Plains – Mickey Miller

#### Monday: Garrett Metal Detecting Demonstration

### ~~~~~ **EVENING INSTRUCTIONAL PROGRAMS** (one of the following offered Sunday, Monday, and Wednesday evenings from 7:00 to 8:00 PM; this is the order in which they are now scheduled)

#### Sunday: Historic Indian Reenactors – Ken Weidner and Friends

#### Monday: Demonstration on the production of Southern High Plains Middle Ceramic pottery – Alvin Lynn

Wednesday: Flint knapping demonstration on the production of Southern High Plains Middle Ceramic chipped stone tools (Alibates flint knapping) – Ed Day

### ~~~~~ **MAIN EVENING PROGRAMS** (follows the instructional programs at ca. 9:00 PM; waiting for decreased daylight for PowerPoint presentations)

#### Sunday: Overview of the background and work to be done at the Perryton Field Schools – PI Scott Brosowski

#### Monday: The Dykema Burial Doug Wilkens

#### Wednesday: Hank the Cowdog – John Erickson